

St. Mary's
Grammar School, Magherafelt.



Year 11 Revision Guide

Winter 2026

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EXAMINATION TIMETABLE

YEAR 11	Friday 27 November	Monday 30 November	Tuesday 1 December	Wednesday 2 December	Thursday 3 December	Friday 4 December
Session 1 <i>Periods 1 & 2</i>	English Language 9.45-10.45 Assembly Hall 11A G8 11B G9	Biology 9.45-10.45 Assembly Hall 11A G8 11B G9	Physics 9.45-10.45 Assembly Hall 11A G8 11B G9	Mathematics 9.15-10.45 Assembly Hall 11A G8 11B G9	Chemistry 9.45-10.45 Assembly Hall 11A G8 11B G9	English Literature 9.45-10.45 Assembly Hall 11A G8 11B G9
Session 2 <i>Periods 3 & 4A</i>	Geography 11.45-12.45 Assembly Hall 11A G8 11B G9	Business Studies 11.45-12.45 Assembly Hall 11A G8 11B G9	History 12.00-12.45 Assembly Hall	Religion 11.45-12.45 Assembly Hall	Art & Design 11.15-12.45 A3 <i>SUPERVISED STUDY AVAILABLE IN THE SPORTS HALL</i>	Irish 11.45-12.45 Assembly Hall Spanish 11.45-12.45 Assembly Hall
Session 3 <i>Periods 5 & 6</i>	French 2.30-3.30 Assembly Hall Food and Nutrition 2.30-3.30 Assembly Hall	Physical Education 2.30-3.30 Assembly Hall Moving Image Arts 2.30-3.30 B3	Drama 2.30-3.30 Assembly Hall Technology 2.30-3.30 Assembly Hall	Digital Technology 2.30-3.30 Assembly Hall Music 2.30-3.30 M1	Child Development 2.30-3.30 Assembly Hall	NO EXAMS

EXAMINATION TIMETABLE (25% ET)

YEAR 11	Friday 27 November	Monday 30 November	Tuesday 1 December	Wednesday 2 December	Thursday 3 December	Friday 4 December
Session 1 <i>Periods 1 & 2</i>	English Language 9.30-10.45 Assembly Hall	Biology 9.30-10.45 Assembly Hall	Physics 9.30-10.45 Assembly Hall	Mathematics 9.15-11.08 Assembly Hall	Chemistry 9.30-10.45 Assembly Hall	English Literature 9.30-10.45 Assembly Hall
	11A G8	11A G8	11A G8	11A G8	11A G8	11A G8
	11B G9	11B G9	11B G9	11B G9	11B G9	11B G9
Session 2 <i>Periods 3 & 4A</i>	Geography 11.30-12.45 Assembly Hall	Business Studies 11.30-12.45 Assembly Hall	History 11.49-12.45 Assembly Hall	Religion 11.30-12.45 Assembly Hall	Art & Design 11.15-1.08 A3	Irish 11.30-12.45 Assembly Hall
	11A G8	11A G8				Spanish 11.30-12.45 Assembly Hall
	11B G9	11B G9			SUPERVISED STUDY AVAILABLE IN THE SPORTS HALL	
Session 3 <i>Periods 5 & 6</i>	French 2.15-3.30 Assembly Hall	Physical Education 2.15-3.30 Assembly Hall	Drama 2.15-3.30 Assembly Hall	Digital Technology 2.15-3.30 Assembly Hall	Child Development 2.15-3.30 Assembly Hall	NO EXAMS
	Food and Nutrition 2.15-3.30 Assembly Hall	Moving Image Arts 2.15-3.30 B3	Technology 2.15-3.30 Assembly Hall	Music 2.15-3.30 M1		

LITERACY FOCUS



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LITERACY FOCUS 2026–2027

Unpack the question to unlock the answer.



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<u>Analyse</u> Break down information and look at the different parts	<u>Estimate</u> Make an educated guess	<u>Apply</u> Use knowledge in a practical way
<u>Evaluate</u> Make a judgement based on evidence	<u>Argue</u> Give reasons for and against something	<u>Examine</u> Investigate closely and in detail
<u>Assess</u> Make an informed judgement	<u>Explain</u> Give reasons why or how	<u>Calculate</u> Work out the answer
<u>Explore</u> Investigate without jumping to conclusions	<u>Comment</u> Give an informed opinion	<u>Give</u> Provide an answer from memory
<u>Compare</u> Point out similarities	<u>Identify</u> Name, label or recognise	<u>Complete</u> Finish a task by adding information
<u>Illustrate</u> Give examples to explain	<u>Consider</u> Think carefully about	<u>Interpret</u> Explain the meaning of
<u>Contrast</u> Point out differences	<u>Justify</u> Give evidence to support reasons	<u>Criticise</u> Point out the good and the bad compared to what was expected
<u>Outline</u> Summarise the main points	<u>Debate</u> Discuss different views	<u>Prove</u> Use evidence to show something is right
<u>Deduce</u> Reach a conclusion from information provided	<u>Relate</u> Show connections between things	<u>Define</u> State the meaning of
<u>Review</u> Survey and summarise	<u>Describe</u> Say what something is like using details and examples	<u>State</u> Express clearly

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ART & DESIGN

The components outlined below must be completed to the highest standard by Monday 23 November.

Your Mock Examination Grade will be based on this:

Component 1 Portfolio	Skills:
Observational Drawing	• Expressive Mark-Making • Line Drawing
Photography	• Composition • Lighting • Angle • Scale • Editing
Photographer Research	• Critical analysis of Photographers work & photo in their style
Fine Art Project	• Statement of Intent • Drawings and photos • Artist Research • Development & ideas • Final response (to be completed during exam week.)

BIOLOGY

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	• Using a microscope • Developing a slide of onion epidermis • Plant and animal cells • Bacteria • Cell specialisation
Monday 9 November 2026	• Photosynthesis • Leaf structure – adaptations • Testing a leaf for starch • Measuring rate of photosynthesis in pond weed • Limiting factors • Photosynthesis and respiration • Hydrogen carbonate indicator – interpretation of colour changes
Monday 16 November 2026	• Nutrition and health • Food tests • Investigating energy content in biscuits
Monday 23 November 2026	• Biological molecules- Protein, Fat, Carbohydrates • Enzymes • Revise all topics
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

BUSINESS STUDIES

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	• Entrepreneurship • Business Ownership • The Public Sector
Monday 9 November 2026	• Social Enterprise • Business Resources/ Factor of production • Business Location • Stakeholders
Monday 16 November 2026	• Business Aims and Objectives • Market Segmentation
Monday 23 November 2026	• Marketing • Marketing Mix including Price and Promotion • Market Research
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

CHEMISTRY

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	• Atomic Structure
Monday 9 November 2026	• Chemical Bonding
Monday 16 November 2026	• Structures • Nanoparticles
Monday 23 November 2026	• Chemical Formulae and Equations • Chemical Analysis
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

CHILD DEVELOPMENT

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	TOPIC 1 The Family and Parenthood -Family member's roles, responsibilities, planning and influence -Factors that affect the decision to have a baby and how this affects family life; -Children's rights, parental responsibilities and UN Convention on the Rights of the Child;
Monday 9 November 2026	TOPIC 2 Reproduction - Reproductive systems and functions; -Menstrual cycle -Conception; -Functions of hormones -Family planning methods and benefits -Infertility- causes and treatments
Monday 16 November 2026	TOPIC 3 Pregnancy -Signs of pregnancy, how it is confirmed and minor problems
Monday 23 November 2026	TOPIC 3 Pregnancy -Ectopic pregnancy and miscarriage; -Identical and non-identical twins;
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

DIGITAL TECHNOLOGY

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Digital Data • Data and information • Units of data • Representing images • Representing sound • Data portability • Data compression
Monday 9 November 2026	Software • Functions of system software – allocating memory, storage and processing time • Modes of processing • Utility applications
Monday 16 November 2026	Database Applications • Database key terms • Data types • Relationships • Simple query structures • Validation • Big data • Data analytics
Monday 23 November 2026	Spreadsheet Applications • Features of spreadsheet software • Data modelling • Macros
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

DRAMA

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	<i>Juno and the Paycock</i> • Social, cultural and historical information on the play • Form and style • Genre • CCEA Fact files
Monday 9 November 2026	<i>Juno and the Paycock</i> • Ideas based on a production seen focusing on Sound, Lighting and Multimedia design.
Monday 16 November 2026	<i>Juno and the Paycock</i> • Costume Design, Plot and Key Characters, Act One.
Monday 23 November 2026	<i>Juno and the Paycock</i> , • Costume Design, Plot and Key Characters, Act One
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

ENGLISH LANGUAGE

Exam requirements:

You must answer **one question** on Writing for Audience and Purpose

Time: 1 hour

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Read and make notes on p1 – 10 of your Pupil English Language booklet. (Introduction to writing for purpose and audience; Planning for the task; Getting the form right)
Monday 9 November 2026	Read and make notes on p11 – 15 of. Your Pupil English Language booklet (Using appropriate techniques) Choose a question on page 45 and complete a detailed paragraph plan. Use the 'Go for 5' approach
Monday 16 November 2026	Read and make notes on p 16 – 19 of your Pupil English Language booklet (Structuring effectively; Getting the tone right; Ensuring accuracy) Choose a question on page 45 and complete a detailed paragraph plan. Use the 'Go for 5' approach

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Monday 23 November 2026	Read and make notes on p 20-23 of your Pupil English Language booklet (Writing for purpose and audience: target success; Writing for purpose and audience: key to success) Revise SPG Revise exemplar A*/A responses your teacher has given to you
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

ENGLISH LITERATURE

Exam requirements:

You must answer one question – **this is one question based on 'Of Mice and Men.'**

Time: 1 hour

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Re-read Sections 1-3 of 'Of Mice and Men.' Revise all quotations you have learned from Sections 1 -3. Revise all language techniques and structural techniques in Sections 1 -3.
Monday 9 November 2026	Re-read Sections 4-6 of 'Of Mice and Men.' Revise all quotations you have learned from Sections 4-6. Revise all language techniques and structural techniques in Sections 4-6.
Monday 16 November 2026	Revise your character notes on George, Lennie, Slim, Curley, Candy, Crooks, Curley's wife. Read a number of sample A*/A responses on Characters from Pupil Booklet.
Monday 23 November 2026	Revise your Theme notes on Friendship, Violence, unpleasantness of life on the ranch, loneliness. Read a number of sample A*/A responses on Themes from Pupil Booklet.
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

FOOD AND NUTRITION

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	TOPIC 1 & TOPIC 2 Food Provenance, processing and production Eat well guide, 8 Tips for eating well and energy (BMR etc.)
Monday 9 November 2026	TOPIC 3 Macronutrients (Protein, Fat and carbohydrates) sources, functions and deficiency.
Monday 16 November 2026	TOPIC 4 & TOPIC 5 Micronutrients (Vitamins A, B1, B12, C and D/ Folate, sodium, Iron and Calcium) sources, functions and deficiency. Fibre and Water
Monday 23 November 2026	TOPIC 5 Fibre and Water
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

FRENCH

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	• Myself, family, relationships • Descriptions • Free Time, leisure, sports and activities • Birthday / Months of the year • Numbers / Days of the week • Nouns and Genders
Monday 9 November 2026	• Rooms in the house • Clothes / fashion • Daily routine • School subjects / Classroom instructions • Time • Adjectives
Monday 16 November 2026	• Social Media and New Technology • Places in town • Holidays – countries / destination • Weather • Jobs • Opinions • Possessives

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Monday 23 November 2026	• Food and drink • Frequency • Present Tense • comparatives
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

GEOGRAPHY

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Theme A: River Environments With reference to the drainage basin, know the following: - inputs(precipitation); - stores (interception by vegetation); - transfers (surfacerunoff / overlandflow, infiltration, throughflow, percolation and groundwater flow - outputs (river discharge and evapotranspiration). Identify and define the following characteristics of a drainage basin: – watershed; – source; – tributary – confluence – river mouth; Know how gradient, depth, width, discharge and load change along the long profile of a river and its valley. Know the following processes: – erosion (attrition, abrasion /corrasion, hydraulic action and solution/corrosion); – transportation (solution, suspension, saltation and traction); and – deposition;
	Theme A: River Environments

Monday 9 November 2026	With reference to the drainage basin: • explain the formation of the following river landforms using annotated cross-sectional diagrams: – waterfall; – meander, including slip-off slope and river cliff; and – floodplain and levees; • interpret aerial photographs and OS maps to identify river landforms and land uses. Know the physical and human causes of flooding for the Somerset Levels case study. Know the impact of flooding (positive and negative) people and the environment. Know flood management methods including: – Hard engineering (dams, flood walls, levees, embankments and straightening and deepening the river. – Soft engineering (washlands, land use zoning and afforestation). Know the River Mississippi case study – the river management strategies used and be able to evaluate it including reference to its sustainability.
Monday 16 November 2026	Theme B: Coastal Environments Coastal processes and landforms Know that the dynamic nature of the coast is due to constructive and destructive waves.

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	Know the following processes: – erosion (attrition, abrasion/corrosion, --hydraulic action and solution/corrosion); – transportation (longshore drift); and – deposition. Be able to explain the formation of the following coastal landforms: – erosional landforms (headland, cliff, wave cut platform, cave, arch, stack and stump) – depositional landforms (sandy beach, shingle beach and spit, including hooked spit); Be able to interpret aerial photographs and OS maps to identify coastal landforms and land uses.
Monday 23 November 2026	Sustainable management of coasts Be able to recognise the following reasons for coastal defences: – in all continents, except Africa, most people live near coasts; – coastal areas are important economically, for example as a location for tourism, fishing and port activity; and – sea level rise as a result of climate change.
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

HISTORY

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	• The introduction of Prohibition: – the reasons for the introduction of Prohibition and its aims – differing attitudes towards Prohibition – the growth and impact of organised crime, corruption and violence, especially the Mafia – the reasons for the failure of Prohibition
Monday 9 November 2026	The changing role of women in American society: - the significance of voting rights for women - the increasing role of women in the workplace - the influence of the flappers - continuity in the role of women, including women in rural areas, working class women and women living in the Bible Belt - the extent to which the lives of women changed in the USA in the 1920s
Monday 16 November 2026	Changes in popular entertainment: - the main features and popularity of jazz music, dance and radio - the rise of Hollywood and movie stars - the impact of cinema and jazz music on people's lives - the growing role of spectator sport in people's lives, including boxing and baseball - differing attitudes towards social change and popular entertainment and the impact on people's lives

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Monday 23 November 2026	The boom years: - reasons for the rapid economic growth in the 1920s - new methods of mass production and their impact on industries and people's lives - the features of the boom, including the development of consumer goods, cars, chemicals and the construction industry, and their impact on people's lives - the impact of mass marketing and credit on the lives of Americans - the significance of the policies of the Republican presidents in the boom years Problems behind the prosperity: - unequal distribution of wealth and groups in society that did not prosper - overproduction and underconsumption - agriculture and problems faced by farmers and sharecroppers - decline of older industries, such as coal and textiles - the significance of the economic policies of the Republican presidents
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

IRISH

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Mise agus Daoine Eile - Review this section in Context 1 booklet (vocabulary) - Learn Essay on Topic- Including connectives & verbs in all tenses - Learn Oral Questions
Monday 9 November 2026	Na Meáin Shóisialta - Review this section in Context 1 booklet (vocabulary) - Learn Essay on Topic- Including connectives & verbs - Learn Role-Plays
Monday 16 November 2026	Revisit the following: - Adjectives to describe others - Opinions +/- & reasons - Subjects - Family members - Personal numbers - Pets - Transport - Hobbies & sports - Types of schools - Money - Jobs

Monday 23 November 2026	Revisit the following: - Days of the Week - Months of the Year - Numbers - Dates - Colours - Time - Age - Commonly Used Verbs (all tenses)
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

MATHEMATICS

M4 AND M8

(Mrs McGahon, Miss McCann and Miss Tohill)

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Topic 1: Trigonometry and Pythagoras' theorem Topic 2: Algebra
Monday 9 November 2026	Topic 3: Data Handling
Monday 16 November 2026	Topic 4: Perimeter, Area and Volume
Monday 23 November 2026	Topic 5: Circle theorems Topic 6: Fractions and Algebraic Fractions
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

MATHEMATICS

M3/M4

(Mr Tracey, Mrs Burke, Mrs Kearns)

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Topic 1: Trigonometry and Pythagoras' theorem
Monday 9 November 2026	Topic 2: Solving Equations
Monday 16 November 2026	Topic 3: Perimeter, Area and Volume
Monday 23 November 2026	Topic 4: Quadratic Equations
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

MOVING IMAGE ARTS

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Film Genre and Representation Film Genre Students should be able to: • recognise film genres (from the set list of core genres) and • identify and describe their specific conventions; Discuss the following genre elements and their purpose: • iconography; • setting; • narrative; • style; • characters; and • themes; Understand the relationship between genre and the audience; And recognise a genre 'hybrid'. Film Narrative Students should be able to: Identify and explain the following structures of conventional narratives: • three act structure; • story/plot; and

	• linear and non-linear approaches; Demonstrate knowledge and understanding of the following narrative techniques (in addition to continuity editing): • first person/third person narration; and • written exposition such as newspaper headlines and on-screen captions; Demonstrate knowledge and understanding of characterisation and explain the function and purpose of different characters within a narrative (for example protagonist/antagonist);
Monday 9 November 2026	Film Language and Techniques Camera • identify and describe different types of camera framing (shot size and camera angle) and camera movement (panning, tracking, tilting and zooming) and explain their purpose; Editing Demonstrate knowledge and understanding of continuity editing techniques: • cross-cutting; • shot/reverse-shot; • inter-cutting; • eyeline match; • action match; and • 180 and 30 degree rules;

	• non-linear editing techniques, such as montage; and the manipulation of time such as compression of time using freeze frame, slow motion, time lapse, flashbacks, flash forwards, fast-paced accelerated continuity, slow-paced editing and jump cuts.
Monday 16 November 2026	Lighting: Students should be able to demonstrate knowledge and understanding of the following lighting techniques: • high-key lighting; • low-key lighting; • colour gels or filters; • silhouette; • shadows; • practical lighting; and • use of available light; • explain how different lighting techniques are used to create different atmospheres and effects. Sound: Identify and explain the following types of sound and how these are used: • diegetic; • non-diegetic; • sound effects; • musical scores; • dialogue;

	• voiceover; • sound bridges; • Foley sound; Discuss how different sound techniques are used to create different atmospheres and meanings
Monday 23 November 2026	Production Design/ Mise en-Scène Students should be able to demonstrate knowledge and understanding of the following areas of production design/mise-en-scène: • props; • costume; • make-up; • location; and • performance; Explain the creative purpose of different design choices in film and their impact on creating meaning and audience response. Storyboarding Identify, discuss and apply appropriate camera framing, positioning, angles, movement and shot progression in relation to storyboarding;
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

MUSIC

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Instruments of the Orchestra recognition Solo Practical Rehearsal
Monday 9 November 2026	Musical Periods Solo Practical Rehearsal
Monday 16 November 2026	Identifying pop instruments Solo Practical Rehearsal and Viva Questions
Monday 23 November 2026	Pop Styles Mock Solo Practical Exam and Viva Voce
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

PHYSICAL EDUCATION

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	3.1.2 Health & Lifestyle Decisions • Health • Mental Health • Social Health • Physical health ○ Exercise ○ Consequences of a sedentary lifestyle ○ The difference between physical fitness for health and performance • Components of Physical Fitness for Health
Monday 9 November 2026	3.1.2 Health & Lifestyle Decisions ○ Nutrition ○ Sleep ○ Tobacco, alcohol and illegal drugs

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Monday 16 November 2026	3.1.2 Health & Lifestyle Decisions • Rate of Perceived Exertion • Principles of Training ○ FITT principle ○ SPORRT principle • Fitness testing – measuring improvements in physical well-being ○ Risk assessment
Monday 23 November 2026	3.1.2 Health & Lifestyle Decisions • Factors that can affect lifestyle decisions
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

PHYSICS

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Spec 1.4.1 – 1.4.10 Energy types, energy transfers, Principle of conservation of energy Renewable and non-renewable energy resources – effect on environment, acid rain, global warming, nuclear energy Spec 1.4.11 – 1.4.19 Efficiency, Work Power, prescribed practical P4 – measuring personal power (running up stairs) Kinetic Energy and Potential Energy Conservation of energy problems
Monday 9 November 2026	Spec 1.2.8-1.2.9 Spec 1.2.12 – 1.2.13 Mass and weight Hooke's Law - Prescribed practical P2 – how extension of a spring is related to the applied force – extension of a spring is directly proportional to the force applied provided that the limit of proportionality is not exceed, graph Spec 1.2.12 – 1.2.16 Hooke's Law – formula and statement Force – extension graph and spring constant
Monday 16 November 2026	Spec 1.2.17 – 1.2.23 Pressure – formula and explanations Moment of a Force Principle of moments prescribed practical Principle of moments formula and problems Centre of gravity Spec 1.5.1 – 1.5.4 Structure of the Atom Structure of the nucleus
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

RELIGION

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	The Existence of God • Meaning of key terms theist, atheist and agnostic • 4 arguments for the existence of God including their strengths and weaknesses and key philosophers • First Cause argument and Thomas Aquinas • The argument from Design and William Paley
Monday 9 November 2026	The existence of God • The argument for religious experience and Richard Swinburne • Moral Argument and Kant • Strengths and weaknesses of these arguments. • 5/10mark evaluation questions
Monday 16 November 2026	The existence of God Debate between creationism and Science about the origins of the universe • Creation stories from 2 different world religions

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	• The views of 2 different world religions and how people relate to the universe and the place of humanity in the created order • Scientific ideas about the origins of the universe • The big Bang • Evolutionary theories
Monday 23 November 2026	• Nature of God • Immanence and transcendence • Omnipotent, omniscient, omnipresent and omnibenevolent • Knowable and unknowable • Monotheism and Polytheism
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

SPANISH

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	Topic 1 Vocabulary - CCEA PowerPoints (Vocabulary Booklet p43-p48) Vocabulary blocks (General: Vocabulary Booklet p33-p41): - Useful phrases - Times of the day and week - Conjunctions and connectives (0.3) - Days (0.4) - Months (0.5) - Seasons (0.6) - Greetings (0.8) - Intensifiers (0.9) - Negatives (0.10) - Numbers (0.11) - Pronouns (0.14) - Questions (0.15) - Time (0.16) - Other common verbs (0.17) Vocabulary blocks (Topic 1: Vocabulary Booklet p49-p53): - Family members (1.1) - Descriptions (1.2) - Useful verbs (1.3) - Adjectives (0.1) - Comparatives (0.2) - Opinions (0.12)
	Oral questions Topic 1

Monday 9 November 2026	Topic 2 Vocabulary (Vocabulary Booklet p55) - CCEA PowerPoints Vocabulary blocks (Topic 2: Vocabulary Booklet p56-p57): - Social media (2.1) - Useful verbs (2.2) - New technology (2.3) - Useful verbs (2.4)
Monday 16 November 2026	Speaking exams will take place during class time. Vocabulary from Junior school: - TV programmes and films (3.1) - Clothing, uniform, materials (3.3) - Daily routine verbs (3.6) - Rooms in the house (5.1) - Shops, town (5.4) - Transport (5.6) - Prepositions, directions, cardinal points (5.5 and 0.13) - Things in the house (5.2) - Housework (5.3) - Environment (What can we do?) (5.13) - Weather (5.10) - At the doctor's (7.4, 7.5, 7.6) - School (9.2) - Things in the classroom (9.3) - Jobs (12.1) - Meal times, food, drinks, restaurant meals (7.2)
Monday 23 November 2026	Listening exam will take place during class time.

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	Grammar: - The Present Tense - The Preterite Tense - The Immediate Future Tense
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE

TECHNOLOGY

<u>Week Beginning</u>	<u>Topic(s) to Revise</u>
Monday 2 November 2026	MATERIALS AND MANUFACTURING PROCESSES Health and safety symbols Health and safety potential hazards and safety rules Material properties Hardwood and Softwoods Examples, properties and uses for hardwood and softwoods Timber defects Manmade boards (definition and advantages) Examples, properties and uses of man-made boards.
Monday 9 November 2026	MATERIALS AND MANUFACTURING PROCESSES Thermosetting plastics and thermoplastics Examples, properties and uses for thermosetting plastics and thermoplastics. Ferrous, non-ferrous metals and alloys

	Examples, properties and uses for ferrous metals and alloys and non-ferrous metals and alloys Graphene Characteristics of graphene Products that use graphene and how does it benefit products. Heat treatment for metals Stages of heat treatment Types of heat treatment
Monday 16 November 2026	MATERIALS AND MANUFACTURING PROCESSES Types of drills Chisels Types of drill bits Types of hammers Types of saws Types of files Planes Marking out tools Milling machine Lathe Polisher Linisher Tolerance Vacuum forming Line bender Metal folding
Monday 23 November 2026	MATERIALS AND MANUFACTURING PROCESSES

	Permanent joining methods Soft soldering Soldering electrical components Soldering metal objects Brazing Welding MIG and TIG welding Riveting Adhesives Wood joints Semi-permanent joining methods Wood screws Nails Nuts Washers Bolts Machine screws Self-tapping screws Knock down fittings Production methods Wasting Fabrication
Friday 27 November 2026	MOCK EXAMINATIONS COMMENCE